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maccaroni_mag_issue_n°_4_year_2001_||writing||on_the||wheels||.....

MACCARONI 3

The Rome subway

milano report

La Mano interview

and all the rest...

www.maccaronicrew.com

I just eat a new Maccaroni plate, my darling.

i'm crazy for it, i want to be in the next one!

I send immadiately this motherfucker shit to:

>>>>Maccaroni/HiPHOPDiscount,

Via dei Volsci, 5

Rome 00100 Italy

You know, it's a masterpiece!

What are you doing,

Benjamin Jr.?

You look like a crazy horse.!.

ehy BenjaminJr., don't be a junkie monkey.

Visit the new site:

www.maccaronicrew.com

You'll find the new t-shirts of Maccaroni crew,

you can order magazines, videos, see/send a lot

of flix and explore the strange 'n fantastic

world of the Maccaroni goodfellas!!

Remember: visit www.maccaronicrew.com 'n

you'll connected whit us.

Year 2K1.

Is Nostradamus a dork? Is the end of the world late?

An italian say tell: "Ai posteri l'ardua sentenza"

All that we know is the graffiti Pardaise, based in Rome, is probably dead.

Just like the cooming of Antichrist, the Giubilium signed the beginning of buffing time.

Get off all the shit on the walls 'n trains for the pope & papa boys!

Just like get off the underpants drowed up over the windows in Genova during the G8 massacre. " ces assasains de la police!"

In Rome since last march, the buffers began to work hard.

They started to clean the subway 'n the S train and so on all the rest. Month by month the same story happened in the other bigs cities like Milano, Bologna, Firenze e Napoli.

The FS railway system transfer all the unbuffed trains in the "mezzogiorno"("the south part of Italy) but it's a tipical italian story...the garbage is in the south of the country.

Time is up! stop to talk about bad things.

We don't give a fuck about all this shit...we goin' on to dirty.

Ok, it's time to say ciao to everybody. The next time you'll meet us? on tape.

Get ready your videoplayers.

Waiting for the next vol. of StartrashVideo, you can connect with Maccaroni visiting www.maccaronicrew.com

Ciao & remember this: "Mediterranean diet is better: eat Maccaroni..'n take it easy!"

THE_DS_B-Line_2000

DUMBO_FIA_(from_Milano)_2000

TONYS_ 23_PDB Lido Line_2000

||FOOT_REPS||THE_DC-MG_REPS||_B-Line_2000

DESMA_XL-AI_Lido-Line_2000

MR. MAKS_GTK-VDS_(from_Basel)_B-Line_2000

THE CREW_MG-DC_North-Line_2000

THE_MG_Lido-Line_2000

ROMEO_DSK_(from_Prague)_A-Line_2000

THE_DS_A-Line_2000

MILK_TFP_(from Germany)_Lido Line_2000

AIRONS_23-PDB_North Line_2000

SMART_AOK-PIARS_(from Florence)-B-Line_2000

SHOK _CNN_(from Bruxelles)_A-Line_2000

HEAS_(from_Madrid)_North-Line_2000

THE _MG_Lido-Line_2000

BRUS_TPC-CLM_(from_Paris)_A-Line_2000

THE_MG_A-Line_2000

THE_ MG_ A-Line_2000

STUPIDBITCH_BY_IEMS_QUIET_RIOT_North-Line_2000

Ganja_SY-HSO_on_the_new_North-Line_2001

||CAKES_DSK||CEY_DSK||ROMEO_DSK||_(FROM_PRAGUE)_NYC_SUBWAY_2000

"NEUE_ESTETIQUE_BY_ROMEO_DSK_CZECH_REPUBLIC_2000

KHC_CREW_ON ATHENS_SUBWAY_2000

MASTERZ_BY_DMA CREW_MUNICH_2000

TURN_TPC_FRANCE_2000

MASK_DMA_MUNICH_2000

HENCE_MECCA_2000

||VINO_TSK·PME_||FLUS||_BARCELLONA_1999

>>>> SDK_BY OPAK_(FROM_PARIS)_BERLIN SUBWAY_1999

ROGER_2000

||MSN_VIMOAS||DASM||_COPENAGHEN_2000

||PHILI_KHC·HNR||DEAN||_STOCKHOLM_SUBWAY_2000

||CHILL_MRN||RUZD_DRM||DAVIS_DRM||_MUNICH_2000

||RISK_WODAS·1K||KITS_WODAS·1K||_ROTTERDAM_2000

VIMS_MOA·MSN_COPENAGHEN_1999

KHC_CREW_(FROM_BERLIN)_NEAPLES_2000

ELVIS_C4_FRANCE_2000

DRIVE_MRN_MUNICH_2000

||NINJA||BLUES_FCA·THE||_(FROM_GERMANY)_FRANCE_2000

MSN_VIMOAS_COPENAGHEN_1999

||SE_C4||SMOL_C4||_FRANCE_2000

>italian subway

With the start of the new millenium and all the scientific discoveries, there has been, in Italy, also that of new metros, some nicer than others, but still metros. Besides those more known of Rome and Milan, we have the new ones of Naples, Genoa and Catania: this last painted for the first time by Ciao, Utero and Sine, some of the most active writers in Sicily. In Genoa instead it was painted by the ACD and THE along with Foot (from Rome) the first time and then by ROCKS-FIA from Milan.

Naples instead in my opinion has the most beautiful metro in Italy: it's colored with an impressing lemon yellow wich isn't almost visible anymore since THE of Rome have gone in the hangar with DIA crew and have done three wholecars; infact since last summer there have been amny visitors in the hangars: Ultra, Para, Kaf,Zerok, but mostly Kond who brought all the outsiders and did a lot of W.C.'s. For least it's to notice that lately panels and whole trains travel even for half a day.....seeing is beliving!!

DICKY DICK_by_KOND_DIA_Neaples_2000

THE_DS_(from_Rome)_Neaples_2000

KAF_KTM-FTR_Neaples_2000

ROCKS_FIA_(from_Milano)_Genova_2000

The_(from_Rome)_Neaples_2001

E3_Catania_1999

||DANC_HCMS(from_Perugia)||KOND_DIA||SAPONE_RDT-NP_(from_Catania)||_Neaples_2000

CAN_TWO_Pisa

SWET_TWS_Copenaghen

ZEPHIR_New_York_City

SEEN_UA_Germany

COPE 2_KD_Germany

BEES_PR_Florence

||GREAT||BATES_AIO||_Copenaghen

ancona > bologna

THE_BB'S_2000

BSA_by_Repo_2000

THE_BB'S_2000

THE_BB'S_2000

THE_BB'S_2000

||LEON||STAR||_1999

RACE_BB'S_1999

THE_BB'S_2000

THE_BB'S_2000

THEDH_BB'S_2000

THE_BB'S_2000

MG'S_in_action_2000

||BOIS_MG||DASH_MG||_2000

EMMEGI_MG_2000

RIFE_MG_2001

THE_MG_CREWS_2000

MG_CREW_2000

buffer_in_the_yard_ancona

This line join Milano-Bologna-Ancona, and rappresent from long time a playground for writers like MGEES (Dash, Folse, Bois 'n Hugo), Blast, Pupi & the spliffers in Ancona; from BB'S (THE, DH, Race, Gec) 'n Repo (BSA).
After 2 years of hard competition, trains start to be cleaned , the police are hungriest,. but these guys are strikin' again more&more.

BOIS_MG_2000

FOLSE_MG_2000

>>>>

masterz

la-lineM

TPK_BY_CLEAN_AOD_(FROM_COPENAGHEN)_1999

PANDA_VDS·MDF_2000

THE_MG_2000

THE_DC·MG·REPS_2000

MAKS_GTK·VDS_(FROM_BASEL)_2000

ELVYS_MG·SNK_2000

REWS_PHG·IN_CRIME_2000

ANEK_THE·DS_2000

||DASH MG||

||BOIS_MG||FOLSE_MG||_2000

MG'S_BY_DASH_2000

THEDH_BB'S_2000

WIES_in_crime_2000

THE_DC·MG·REPS_2000

||FAINA_CB||

||DOME_CB||_2000

GENEWS_in_crime_2001

HARTO_CB_2000

THE_DC·MG·REPS_2000

PANDA_MDF_.VDS_2000

For all of '99 THE'S have been without a doubt the most active on this line even though crews like CB, SOS, and OCP haven't stopped painting it for a moment.
But in the summer Jon and ZTK have been for a few months the most prolific on this line.
Then, at the beginning of the school, the situation went on loosening, with a few occasional visits by THE'S , whom painted mostly with foreigners like Soaps, Mr.Maks, Dia,Kimo, Zimbik,CLM and many moore; it went on this way 'till April, when the "partners in crimes" (REO,REWS,WIES,GENEWS) and THE'S toghether with Foot, Moke, Min and Panda started to paint regulary,changing again the face of this line, wich is still always cleaner

Whole Cars

MR_THE_Waitin'_for_the_train_Living_in_

ROCKS_FIA_in_action_Milano_subway_2000

UNIT_DMA_Hamburg_2000

MICRO_VMD·70'S_Milano_1999

What_are_you_Lookin'_for??

ROCK_Hamburg_2000

MG_crew_Ancona_2000

||THE_DC·MG||HEWN_THE·ROD_(from_copenaghen)||_Roma_1999

DUMBO_FIA_Milano_2000

||MG||VDS||_crews_(from_Italy)_copenaghen_1999

DMA_SN_COS_in_the_Hamburg_space..._2000

MG_CREW_by_DASH_&_FOLSE_Milano_2000

THE_MOAS...

..||MAKS_GTK·MOA·TNB||REMO_MOA·TNB||_copenaghen_2001

La Mano <interview>

During a raid in Barcellona we met La Mano, one of the most original 'n "genemis" writer in Europe.

This is what they said.

||:When did you start to bomb?

*3/4 years ago I began to design La Mano, but I can't remember when I began to tag.

My first tag was Nami:you know, everyone call me Nami, it's my name.

||:Actually you're doing characters, what does it mean? Do you stop to paint La mano?

*No ,no, I do characters just to do somenthig different, sometimes I need to change.

It's routine for me...you know, before to paint La Mano I designed letteres 'n puppets.

We can say that I back to the roots!

||:You're an atypicall writer..do you consider your self a "crazy artist" o a real bomber?

*For sure I'm not an artist. I like to bomb, 'n if I can I would bomb more & more...

||:Do you usually paint alone?

*Often I bomb alone on the walls in the street but not in the yard....I would like to do it 'n "taste" that feeling.

||:What' s you favorite target?

*Hit trains whenever I can!!

||:The Barcellona' writers scene is very interesting... What do you think about it?

*I like the style of the writers who paint walls 'n trains here.

||:Your favorite scene?

*No doubt in first New York...

I didn't trip so much, I can have an opinion just thanks to the writing's magazines o talking to the strangers I meet here in Barcellona.

||:did you paint only in your city.

*No, sometimes I bomb in Madrid too.

||:did you paint only in your city?

*No, sometimes I bomb in Madrid too.

||:Where do you want to paint?

*In Paris, A'dam, Varsaw e in Rome, cause the pieces running. >>>>>>>>>>

||:Actualy you produce T-shirt. From the street bombing to the wear-business...What's the story? Was it a your old project?

*no,no all happened casually. A few time ago a guy proposed to me to coproduce t-shirts & plushes.

I thought about it 'n I decided to do all by own.

||:This's a stupid question: What do you wait for from the new millennium?

*some cash...it be not too bad for me..

||:.. We're agree whit you. What do you think about magazines?

*I love them, I can't see a lot of things without magazines.

-The last words...

*I want to say ciao to your readers

||DSF||BIA||_Hamburg_1999

HEK_Offenbourg_2000

||RISE_MH-AK47||WISH_MH||_Frankfurt_2000

MICRO_DRM-TVU_Berlin_2000

LOPES_TKS_Munich_2000

MPMAKS_TNB-GTK_Basel_2000

SHOK_CNN_(On_thalis)_Bruxelles_2000

MICRO_DRM-TVU_Berlin_2000

BUNY_KR2_Madrid_1999

ROMEO_DSK_Praha_1999

STOKE_TKS_Munich_2000

milano's quare

While in '98 was the green line running painted, 2000 has been the "red line's year".DUMBO·ROCKS(FIA)DAZE,RUTE(VMD70S) FUBE,ANK(OAS)are now among the most active on the subway, and new generations of writers (like TPS crew) are following their example... ATM (Milano's transport system company)just enforced the security system in the yards, but the war is not over yet!!!

>the a line

THE_DC·MG·REPS_feat_TAXY_SNK_2000

THE_MG_2000

THE_MG_2000

THE_DS_2000

THE_MG_2000

THE_DS_2000

THE_MG_2000

THE_MG_2000

THE_DC·MG·REPS_2001

THE_MG_2000

THE_MG_2000

||CHUK_LBS·DID||SPAOS_DID·AOD_(FROM_A'DAM)||_GERMANY_1999

ROGER_DSF·KHC_(FROM_BERLIN)_ATHEN_SUBWAY_2000

SPAOS_DID·AOD_HOLLAND_2000

MASTER_RAZOR_COS_GERMANY_1999

MOAS_VIMSN_DANEMARK_1999

LATIFAH_TPC_FRANCE_2000

THE_DAM.AOD_DANEMARK_1999

HULK_GAP_BELGIUM_2000

REST_GTS_SWISS_1999

SHOCK_CNN_BELGIUM_2000

REMO_TKO.MOAS_SWISS_1999

EROTICA_VTO.MOAS_SWISS_1999

ts superstarz

ZAK_BIA_(from_Hamburg)_Florence_2000

ROGER_KHC·DSF_(from_Berlin)_Neaples_2000

MANERO_23·PDB_Rome_2000

DIRT_Grosseto_2000

SMART_AOD·SED·FTR_Florence_2000

BOL_23·PDB_Rome_2000

IEMS_QUIETRIOT_Rome_1999

REWS_PHG_Rome_2000

RAPE_&_KOSHER_Rome_1999

THE_MG_GUYS_ROME_2001

||ENS_FTR·SED||THE_BB'S||_Florence_2000

UTERO_Palermo_2000

BLEF_PDB_Genova_2000

IN_GOD_WE_TRUST...

||MOKE||THE_DC·MG||DOME||Rome_2001

PIARSED_by_SMART_Florence_2000

MG'S_Rome_2001

THE_MG_Florence_2000

...TO BARBARA_from_CRIPOE_Neaples_2000

HONSE_CB_Rome_1999

IKARUS_OCP_feat_HARTO_CB_Rome_1999

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||MOKE||SPICE_VDS||PANDA_MDF||THE_MG-DC||_2000

DESMA_K2R-AI_1999

MIN_REPS_2000

||DOXOK||TAXI_DOS_2000

||POISON_NCL||MOKE||_2000

POISON_NCL_2000

POISON_NCL_2000

||POISON_NCL||FOOT_REPS||2001

||POISON_NCL||FOOT_REPS||2001

JOSH_AOK_2000

ALSO THIS YEAR ON THE BLUE LINE THERE WAS BEEF GOIN' ON.ZTK'S AS ALWAYS HAVE BEEN VERY ACTIVE ON THIS LINE,EVENTHOUGH PEOPLE LIKE MOKE,DESMA,FOOT,MIN BUT MOSTLY POISON HAVE CONTRIBUTED TO REPAINT A GOOD PORTION OF THE TRAINS OF THIS LINE.WHILE ON ONE SIDE JON,GAST,POISON AND MOKE CONTRIBUTE IN MAKING IT PRETTIER,ON THE OTHER PEOPLE LIKE THE NSA OR FONE COME IN JUST TO DO THROW-UPS ON PANELS OF MORE THAN TEN MINUTES.ALSO HERE THERE ARE MANY FOREIGNERS REPRESENTING THEIR OWN COUNTRIES ON THE LINE.MASSIVE IN THESE 2 YEARS HAS BEEN THE EXODUS OF THE SPANISH(THOUGH OFTEN UNWANTED)WHICH HAVE DONE MANYW.O.'S AND EZE.ALSO ROMEO AND KEY (DSK) FROM PRAGUE,BEFORE GOIG BACK FROM NEW YORK,DECIDED TO LEAVE US A FEW MEMORIES.

||SDK_X_2_(FROM_PARIS)||ITSO_MSN-VIMOA||_(FROM_COPENAGHEN)_2000

REW_SKS_(FROM_BERLIN)_2000

THE_DC-MG_2000

MAKS_GTK_(FROM BASEL)_2000

MOKE_2000

SINCE 1997
THE TUNNEL INCURSOR

It was the 1997, a gladiators squad gifted of superior knoledge, began the slow down in to the hearth.
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No barrier stopped these new heroes.
Day by day their fame began bigger 'n bigger.
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the radical mood of a tunnel is irresistible.
It's another level of planet for a writer.
Is it a game?
Let's go in the heart of the ground to try it.
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